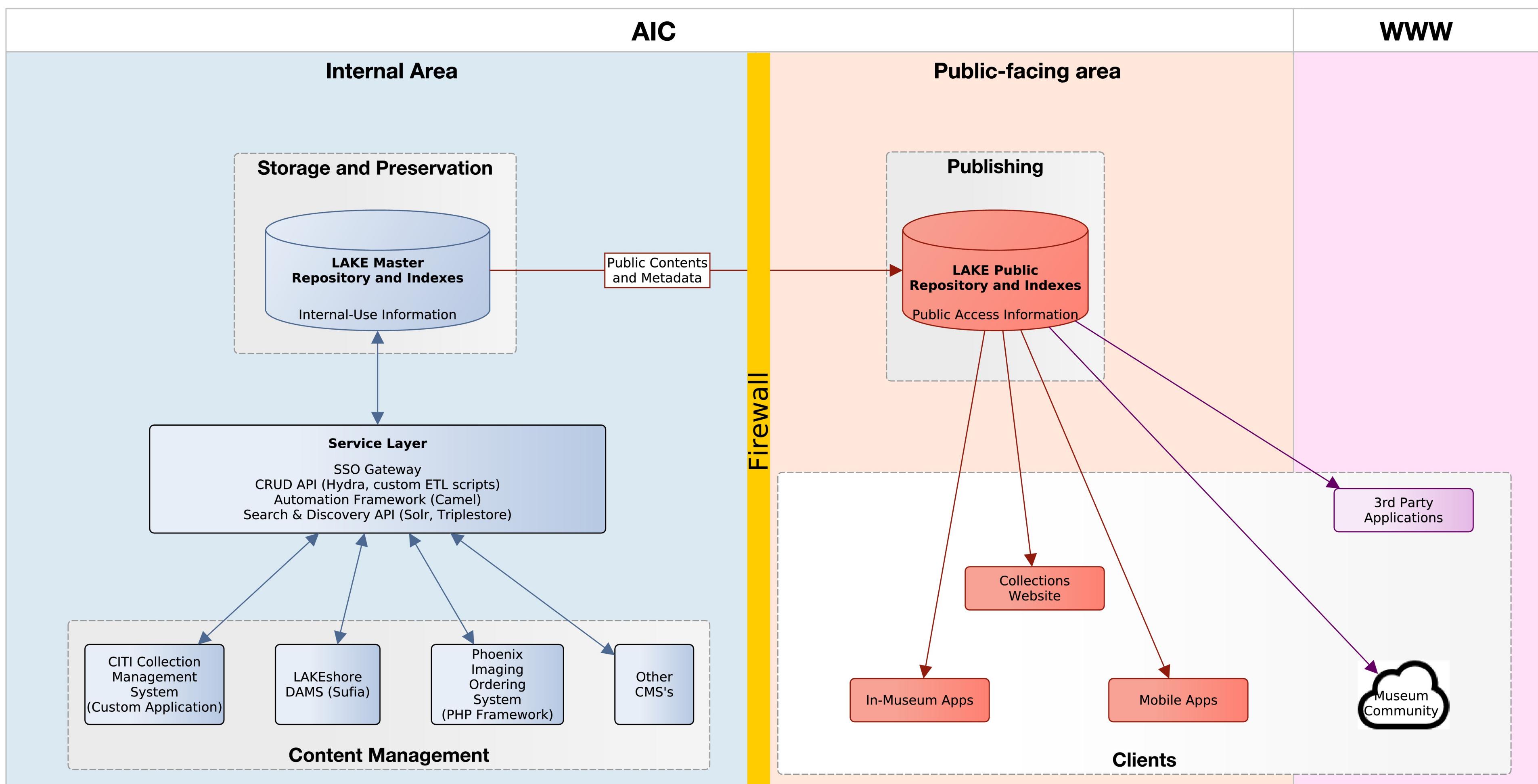


# LAKE: Fedora & Hydra For Museums

## Areas of Operation



## Collection Management System Integration

The screenshot comparison highlights the integration of the Art Institute of Chicago's (CITI) collection management system with the LAKE Digital Asset Management System (DAMS).

**CITI (Left):**

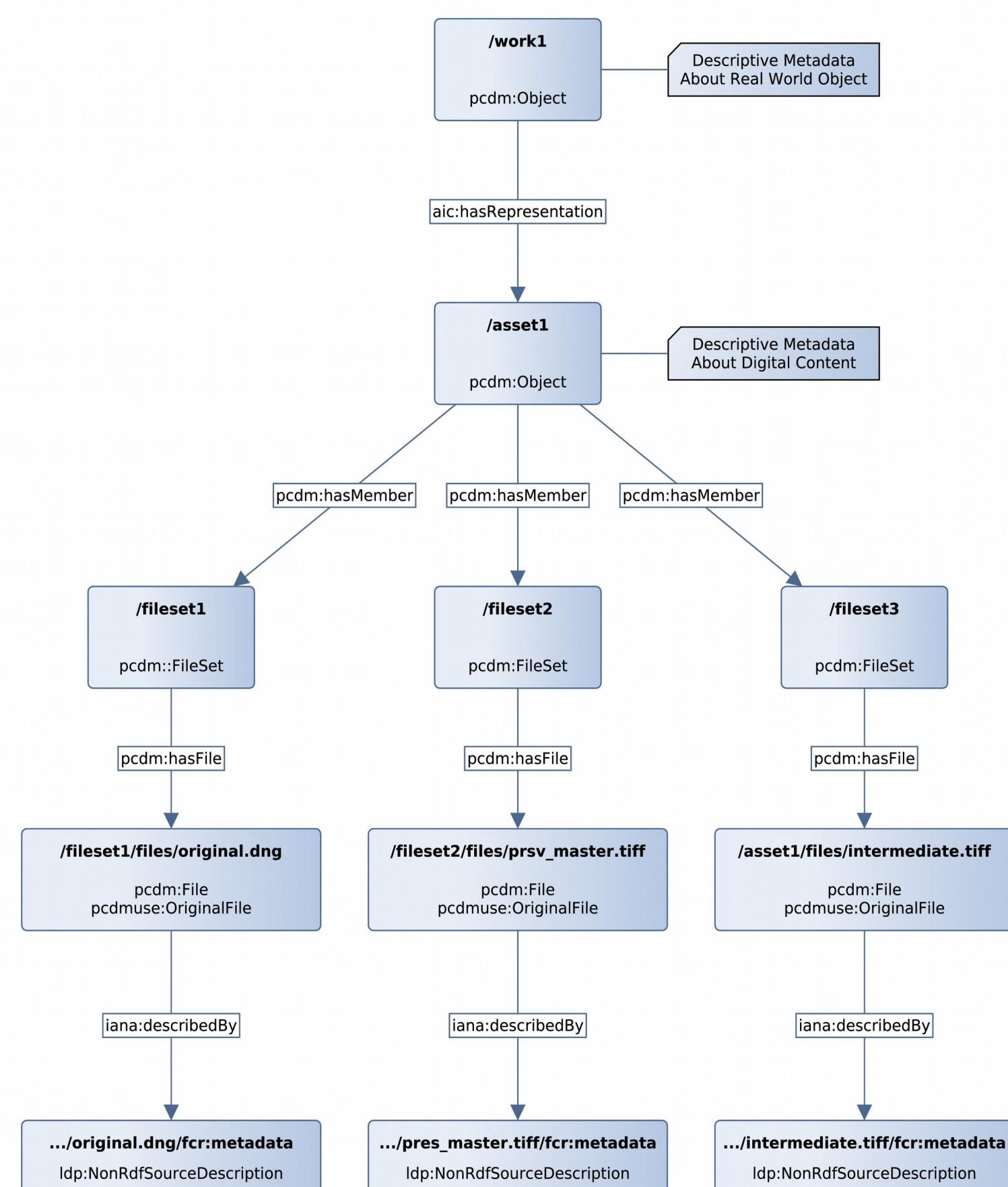
- Header: CITI IV
- Left sidebar: Views (Name/Venues/Notes, Objects, Transactions, Staff, Assets, Images, Image Bank, Cataloging History).
- Main content: "The Artist & the Poet (2/1/13–6/2/13)".
- Section: "Related Assets" (Add Representations, Add Documentation).
- Section: "Representations" (Preview, Document Type, Link, UID). Shows a thumbnail of a gallery view and details for D49552\_001.jpg (SI-000769).
- Bottom status: "Currently viewing record 1 of 14 from Search Results (Exhibition Name contains 'poet')".
- Bottom controls: Red X, Save, Print, etc.

**LAKE (Right):**

- Header: LAKE BETA, AIC Digital Asset Management System.
- Top navigation: All, Go, Dashboard, Assets, Collections, Notifications.
- Main content: "The Artist & the Poet" (AIC).
- Section: "Relationships" (Add New Assets to this Resource).
- Section: "Representations" (Preview, Document Type, Link, UID). Shows a thumbnail of a gallery view and details for D49552\_001.jpg (SI-000769).
- Section: "Descriptions" (Attribute Name, Values). Shows entries for Batch uid, Citi uid, Exhibition type, Name official, and Uid.
- Bottom footer: © 2015 The Art Institute of Chicago - Released under the Apache License, version 2.0, About, Help, Contact.

## Content Model

Default Model (Sufia 7.2)



Proposed Model

